Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due:

Reading Notebook Choice Board

**Directions:** *Complete one of the options from columns A, B, and C. Be sure to look at the rubrics so you can earn all your points!*

1st Submission 2nd Submission

A\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

B\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ B\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

C\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ C\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **A – 15 points** | | |
| **Point of View Analysis** – How does the main character’s point of view affect the story? Discuss at least two important scenes or scenes where the character has to make a decision, and explain how the point of view drove the direction of the story. | | |
| **5 points**  **One theme or central idea that infers something about the character/ theme/literary device (RL.7.2)**  Sounds like:  *The character seems…*  *The author is trying to teach us about…*  *Because of this character’s age/religion/family/experience….* | **5 points**  **At least two quotes and/or pieces of textual evidence from all throughout the text support the central idea (RL.7.1)** | **5 points**  **At least two transitions show that quotes and evidence come from the text, and that the evidence connects to the theme or central idea. (RI.7.1, RI.7.3, W.7.1)**  Sounds like:  *According to…*  *In the beginning of the text…*  *The author says…*  *This shows…*  *This explains…* |

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| --- | --- | --- | --- | --- |
| **B – 15 points (Choose 1)** | | | **C – 10 points (Choose 1)** | |
| **Sign Post Entry** – Identify one of the six sign posts in your independent reading book, and write a one page analysis. | | |  | |
| **5 points**  **Summarize one scene that made you think of the signpost. (RL.7.2)**  Sounds like:  *In this scene…*  *This line…*  *The character says/thinks…* | **5 points**  **Explain why you think this scene represents the signpost, using one of the sentence starters below (RL.7.1)**  Sounds like:  *This shows…*  *This explains…*  *This means…*  *The character realized…* | **5 points**  **Answer the anchor question, using one of the sentence starters below. (RL.7.2, RL.7.3)**  Sounds like:  *The character seems…*  *The author is trying to teach us about…*  *The theme of this selection is…*  *\_\_\_\_\_\_\_\_ is a symbol for …*  *The setting represents…*  *This makes me wonder…*  *This scene is important because…* | **Sketch a Scene**  Choose a significant scene from your independent reading book to sketch. Then label it with important words and phrases from the text. | **Book Talk Video**  Create a book talk video for your historical fiction book using Photo Booth. Model your book talk after the ones you have seen me do by:   * Grabbing the audience’s attention with a hook * Giving a brief summary that focuses on the story’s problem * Giving the audience a “taste” of the book by reading a brief selection |
| **Close Reading of a Quote** – Choose a quote from your book that feels important and really sticks with you. Write it at the top of your notebook page and read it several times. Then, fill the rest of the page describing why this quote is meaningful, and how it contributes to the rest of the story. | | |  | |
| **5 points**  **One theme or central idea that infers something about the character/ theme/literary device (RL.7.2)**  Sounds like:  *The character seems…*  *The author is trying to teach us about…*  *The message of this text is….*  *This text is really about….*  *The theme of this selection is…* | **5 points**  **Two quotes and/or pieces of textual evidence from all throughout each of the texts to support the central idea (RL.7.1)** | **5 points**  **At least two transitions show that quotes and evidence come from the text, and that the evidence connects to the theme or central idea. (RI.7.1, RI.7.3, W.7.1)**  Sounds like:  *According to…*  *In the beginning of the text…*  *The author says…*  *This shows…*  *This explains…* | **Look it Up**  1. Choose a factual person, setting, or event from your book.  2. Do some research.  3. Write a one-page description. Be sure to include the facts: who, what, when, where, why, how. | **Point of View**  Choose a scene from your historical fiction book that sticks with you. Then, rewrite it from another character’s point of view. |